

2/24

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

Piccolo

C. P. E. Bach/J. Calandrelli

$\text{♩} = 132$

[1-3] *mf* *cresc.* *rall.* *dim.*

8 **A** *(A Tempo) Vivo*
[8-10] *mf* [13-14]

16 **B** *f* [19-21] **C**

23 *rall.* *Lento* [25-26] *rall.*


29 **D** *accel. poco a poco* *Slow* *rit.* **E** *Tempo I°*
[29-31] [34-36] *mf*

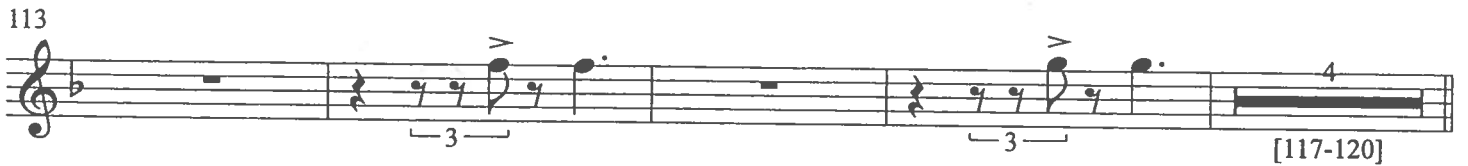
38 **F** *poco meno mosso* *rall.* **G** *Jazz A Tempo (Ballad)* **H** **I**
[39-44] [45-46] [47-62] [63-70] [71-78]

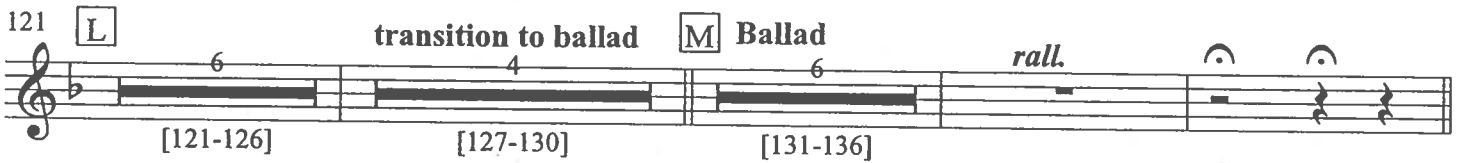
79 **J** *Jazz rhythm in 4* **J2**
[79-84] *f* [87-94] *f*

97 *f* *mf*


Piccolo - 2

101 

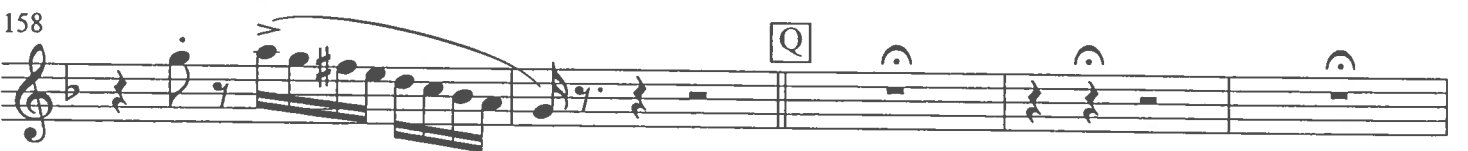
113 

121 

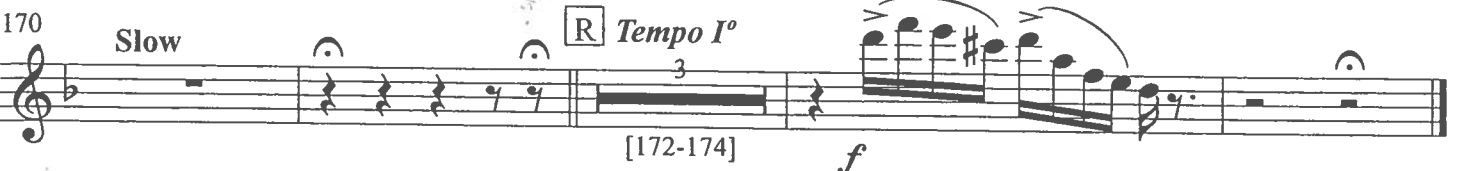
139 

146 

150 

158 

163 

170 

Solo B^b Clarinet

SOLFEGGIETTO/METAMORPHOSIS

C. P. E. Bach/J. Calandrelli

$\text{♩} = 132$ *rall.* 2 [A] (A Tempo) Vivo

[1-5] [6-7] *mf*

10

13 *p* *mf*

16 [B] *f*

18 *mf*

21 [C] *f* *mf*

24 *rall.* *f* *f* *Lento* *f* *mp*

28 *p* *rall.* [D] *accel. poco a poco*

31 *Slow* *rit.*

34 [E] *Tempo I°* *f*

37 [F] *poco meno mosso* *f* *p* 6 [39-44]

Jazz
A Tempo (Ballad)

45-46 G Emi^7_{B} Ami^7_{B} Emi^9_{B} $\text{Ami}^{7(6)}_{\text{B}}$ $\text{B}^7(13)_{\text{b}5}$
rall. [45-46]

51 Emi^9 Emi^7 Dmi^7 $\text{G}^7(13)_{\text{b}9}$ Cma^7 $\text{B}^7(13)_{\text{b}9}$ $\text{B}+^7(\text{b}5)$ Emi^7 $\text{Bb}^7(13)_{\text{b}5}$

56 Ami^7 Eb^9 $\text{D}^7(13)$ $\text{Ab}^7(\#11)$ Gma^7 $\text{C}\#^{\text{mi}7(\text{b}5)}$ $\text{C}\#^{\text{mi}7(\text{b}5)}$

61 $\text{C}\#^{\text{mi}7(\text{b}5)}_{\text{F}\#}$ $\text{F}\#\#+^7(\text{b}9)$ H Bmi^9 Emi^7_{B} Bmi^9 $\text{Emi}^{7(6)}_{\text{B}}$

66 Bmi^9 Emi^7_{B} Bmi^9 $\text{Emi}^{7(6)}_{\text{B}}$

71 I Bmi^9 Bmi B^7_{A} B_{G} Emi_{G} $\text{B}^7(4)_{\text{F}\#}$ B^7 Emi^9 Emi E^7_{D}

J (J2) Jazz rhythm in 4

77 E_{C} Ami_{C} $\text{E}^7(4)_{\text{B}}$ E^7 79 Ami $\text{F}\#\#+^7(\#9)$ $\text{B}^7(13)_{\text{b}9}$ $\text{E}+^7$ Ami^7 $\text{Bb}^{\text{ma}7}_{\text{C}}$

82 (98) F^6_9 $\text{E}+^7 \text{Bb}(\#11)$ Ami Ami_{G} $\text{F}^7(\#9)$ Ami^7 $\text{C}^7(13)_{\text{b}9}$ F^6_9 $\text{E}+^7(\text{b}9)$

87
(103)

Ami⁹ Gmi⁹ C¹³ F⁹ B^b13(b⁵) F⁹ Ami⁷

92
(108)

C/D D⁹(#11) E/G 1. D/E E⁷(b⁹) 2. D/E E⁷(b⁹) K Ami⁹

112

Ami⁷/G E^b/F F⁹ Ami⁹/E Ami⁹/E

117

D[#]°(#9) D[#]° B⁷(b⁹) Emi⁹ Ami⁶/C Emi/B B⁷ L Emi⁷

122

B⁺7(#9)/E E⁷(13) B^b+7(#9) A⁷(13) A⁺7 E^b(#11) D⁷(13) A^b+7(#9)

transition to ballad

126

G⁷(4) G⁷ C[#]7(b⁵) C⁷(¹³/_{b⁵}) B^b° Emi⁹/B Emi/B B⁷(4) B⁷(b⁹)

M Ballad

131

Emi⁹ Ami⁷/E Emi¹¹ Ami⁷(6)/B Emi⁷

136

F[#]mi⁷(b⁵)/E B⁷(b⁹)/E Emi⁷ B⁷(4) B⁷(b⁹) N *Tempo I°* (soli band)

rall.

[139-140]

141

144

146 O

150

152

155 P

159 Q (cadenza ad lib.)
F7(9) (cue) Ami⁹ (cue)

164 D[♯]° (cue) *Lento* *tr*

168 *Slow*

171 R *Tempo I°*

174

1/4

1st and 2nd Flutes

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND
NO. 7183

C. P. E. Bach/J. Calandrelli

J = 132

[1-2] *mf* *cresc.* *rall.* *dim.* *tr.*

8 **A** *(A Tempo) Vivo* *mf*

13 *1° div.* **B** *f*

19 **C** *24* *rall.* *Lento* [19-21] [25-26]

28 *rall.* **D** *accel. poco a poco* *Slow* *rit.* **E** *34* *Tempo I°* *mf* [29-31]

36 **F** *45* *poco meno mosso* *rall.* [39-44] [45-46]

47 **G** *Jazz* *A Tempo (Ballad)* *p*

55 **H** *7* [56-62] *f* *mf*

69 **I** **J** *Jazz rhythm in 4* *7* [72-78] *6* [79-84] *f*

87 **J2** *8* [87-94] *f* *mf*

1st and 2nd Flutes - 2

100 *f* *mf*

105 *f* *mf*

111 [K] *f* [117-120]

121 [L] *p* *mp* *mf* *decresc. mp* transition to ballad

129 [M] Ballad *dim.* *tr mf* *dim.* *2° div.* *tr* *mp* *dim.*

137 [N] Tempo I° *rall.* *p* [139-140] *a2*

144 [O] *mf* *f* *1° div.*

150 [P] *f* [152-154] [155-157]

159 [Q] *Lento*

167 *accel. poco a poco* *Slow* [R] Tempo I° *mf* [167-169]

174 *a2* *f*

SOLFEGGIETTO/METAMORPHOSIS

C. P. E. Bach/J. Calandrelli

J = 132
mp *cresc.*
mp cresc.

6 **A** *(A Tempo) Vivo*
rall. [8-13]

16 **B** [16-21] **C** [22-24] *rall.* 2 *Lento* *rall.* **D** *accel. poco a poco* [29-31]

32 *Slow* *rit.* **E** *Tempo I°* [34-38] **F** *poco meno mosso* [39-40] *solo* *mp* *dim.*

43 **G** *Jazz* *A Tempo (Ballad)* *rall.* 2 [43-44] 2 [45-46] *p*

51

57 **H** [59-62] **I** [63-70] *I° only* *p*

73 *mp*

1st and 2nd Oboes - 2

79 **J** Jazz rhythm in 4 (all) **J2**

[79-84] *f* [87-94] *f*

97

f *mf* *f*

102

mf *f*

107 **K**

mf *f*

112

mf *f*

[117-120]

121 **L** **M** Ballad 1° only

[121-130] *mf* *dim.* [135-136] *rall.*

138 **N** Tempo I° 1° only **O**

[139-144] *mf* [147-154]

155 **P** **Q**

[155-159]

166 *Lento* *accel. poco a poco* Slow **R** Tempo I°

[167-169] [172-175]

Sharon

SOLFEGGIETTO/METAMORPHOSIS

2nd and 3rd B^b Clarinets

C. P. E. Bach/J. Calandrelli

mp *cresc.* $\text{♩} = 132$

6 **A** (A Tempo) *Vivo* *rall.* *dim.* *mf* 3 [9-11]

14 **B** 3 [17-19]

22 **C** 2 [22-23] *mf* *fp* *rall.* **D** *Lento* *rall.* *accel. poco a poco* *p*

30 *cresc.* *dim.* *rit.* **E** *Tempo I^o* 5 [34-38] **F** *poco meno mosso* *p*

40 *mp* *mf* *mp* *f* *mf* *rall.* *dim.*

47 **G** *Jazz* *A Tempo (Ballad)* 12 [47-58] *mp* **H** 8 [63-70] **I** *p*

72 **J** *Jazz rhythm in 4* 6 [79-84] *mp*

85 *2^o only* **J2** 8 [87-94] *f* *(all)* *f* 3

2nd and 3rd B \flat Clarinets - 2

99 *mf* *f* *mf* 2° only

104 *f* *mf*

110 **K** (all) *f*

117 **L** 2° only *div.* *a2* (2° only) *p* *mp* *mf* *decresc.*

127 **M** Ballad (2° only) *mp* *dim.* *p* *mf* *mp*

136 **N** Tempo I° (all) *dim.* *rall.* *p* [139-142]

145 **O** 2° only *mf*

149 (all) **P** [150-152]

157 **Q** *mf* *fp* *fp*

164 *Lento* *accel. poco a poco* *Slow* *fp* *p* *cresc.*

171 **R** Tempo I° [172-174] *f*

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SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

B \flat Bass Clarinet

C. P. E. Bach/J. Calandrelli

$\text{♩} = 132$

mp *cresc.*

5 **A** (A Tempo) *Vivo*

rall. *dim.* *mf* [9-14]

15 **B** **C**

[17-21] [22-23] *mf*

25 *Lento* **D** *accel. poco a poco* *Slow*

fp *rall.* *fp* *fp* *rall.* [29-31]

33 **E** *Tempo I $^{\circ}$* **F** *poco meno mosso*

rit. [34-37] *p* *p* *mp*

41 *mf* *mp* *f* *rall.* *dim.*

47 **G** *Jazz* *A Tempo (Ballad)*

p *mp*

53 *mf* *decresc.* [3]

B \flat Bass Clarinet - 2

59 H I
cresc. [63-70] p

72 mp

78 J Jazz rhythm in 4 J2 K L
16 16 10 [79-94] [95-110] [111-120] p mf 3

123 transition to ballad
mp mf mp

129 M Ballad

135 N *Tempo I $^\circ$* O
rall. [139-146] [147-154]

155 P f mf

160 Q fp fp fp

166 *Lento* *accel. poco a poco* *Slow* R *Tempo I $^\circ$*
3 4 [167-169] [172-175] p f

SOLFEGGIETTO/METAMORPHOSIS

C. P. E. Bach/J. Calandrelli

♩ = 132

mp *cresc.*

5 **A** (A Tempo) *Vivo*
rall. *dim.* *mf* [9-14]

15 **B** **C**
[17-21] [22-24] *fp* *rall.*

26 *Lento* **D** *accel. poco a poco* *Slow*
fp *fp* *rall.* [29-31]

33 *rit.* **E** *Tempo I°* **F** *poco meno mosso*
[34-37] *p* *p* *mp*

41 *mf* *mp* *f* *rall.* *dim.*

47 **G** *Jazz*
A Tempo (Ballad)
p *mp*

52 *mf* *decresc.*

E^b Contrabass Clarinet - 2

58 [H]

cresc. [63-70] *mp*

71 [I]

p *mp*

77 [J] Jazz rhythm in 4 [J2] [K] [L]

[79-94] [95-110] [111-120] [121-123]

124 transition to ballad

mf *mp*

129 [M] Ballad

rall.

135 [N] Tempo I° [O]

rall. [139-146] [147-154]

155 [P] [Q]

[155-159] *fp* *fp*

164 Lento accel. poco a poco

fp *p* [167-169]

170 [R] Tempo I°

Slow [172-175] *f*

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SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

1st and 2nd Bassoons

C. P. E. Bach/J. Calandrelli

$\text{♩} = 132$

mp *cresc.*

6 *rall.* *dim.* **A** (A Tempo) *Vivo* **B**

18 *1° only*

22 **C** *f* *mf* (all) *fp rall.* *fp* *Lento* *fp*

28 **D** *accel. poco a poco* *Slow* *rit.* **E** *Tempo I°* **F** *poco meno mosso* *p*

40 *mp* *mf* *mp* *f* *rall.* *dim.*

46 **G** *Jazz A Tempo (Ballad)* *1° only* *p* *mp*

52 **H** **I** (all) *p*

73 *mp*

1st and 2nd Bassoons - 2

79 **J** Jazz rhythm in 4 **J2**

[79-94] [95-99] *mf* *f* [103-110]

111 **K** **L**

[111-120] *p* *mf* *mp*

125 **transition to ballad**

mf *mp* *dim.*

131 **M** Ballad
1° only

137 **N** Tempo I° **O** 1° only

rall. [139-146] [147-150] *mf*

152

155 **P** (all) **Q**

f [156-158] *mf* *fp*

162 **Lento**

fp *fp* *p*

167 *accel. poco a poco* Slow **R** Tempo I°

[167-169] [172-175] *f*

34
74

SOLFEGGIETTO/METAMORPHOSIS

1st and 2nd E^b Alto Saxophones

C. P. E. Bach/J. Calandrelli

$J = 132$

mp cresc.

6 **A** (A Tempo) *Vivo*

rall. dim. mf [10-11]

12 **B**

[14-15] [17-21]

22 **C**

mf [23-24] rall. mf Lento mp

28 **D** *accel. poco a poco* Slow **E** *Tempo I°*

p rall. [29-31] mf

35 **F** *poco meno mosso* rall. **G** *Jazz A Tempo (Ballad)*

[35-38] [39-44] [45-46] [47-49] mp

52

58 **H**

[63-70]

71 **I**

p mp

1st and 2nd E \flat Alto Saxophones - 2

77 **J** Jazz rhythm in 4
[79-80] *mf*

83 *mf* *mp*

89 *mp*

95 **J2** **K** **L** transition to ballad **M** Ballad
[95-110] [111-120] [121-126] [127-130] [131-136]

137 *rall.* **N** Tempo I $^\circ$ 1 $^\circ$ only *mf*

141 (all) **O** *mf*

148 **P** *f*

157 **Q** *mf* *fp* *fp*

164 *fp* *Lento* *p* *accel. poco a poco* *Slow* **R** *mf*

171 **R** Tempo I $^\circ$ *mf* [173-175]

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND
NO. 2183

1st and 2nd B^b Tenor Saxophones

C. P. E. Bach/J. Calandrelli

J = 132
a2
mp *cresc.*

5 **A** *(A Tempo) Vivo*
rall. *dim.* *mf* [9-15]

16 **B** **C** *Lento*
[16-21] [22-24] *rall.* *mf* *mf* *mp*

28 **D** *accel. poco a poco* *Slow* *rit.*
p *rall.* [30-31]

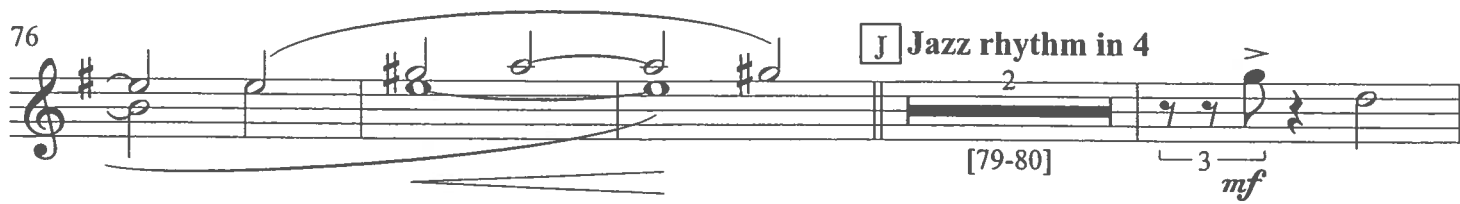
34 **E** *Tempo I°* **F** *poco meno mosso* *rall.* **G** *Jazz A Tempo (Ballad)* *scoop*
[34-38] [39-44] [45-46] [47-49] *mp*

51

57

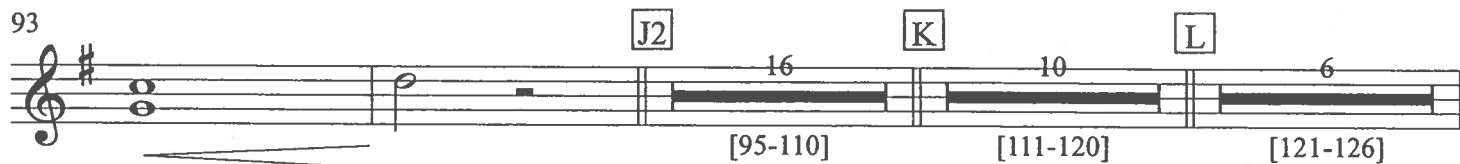
63 **H** **I**
[63-70] *p* *mp*

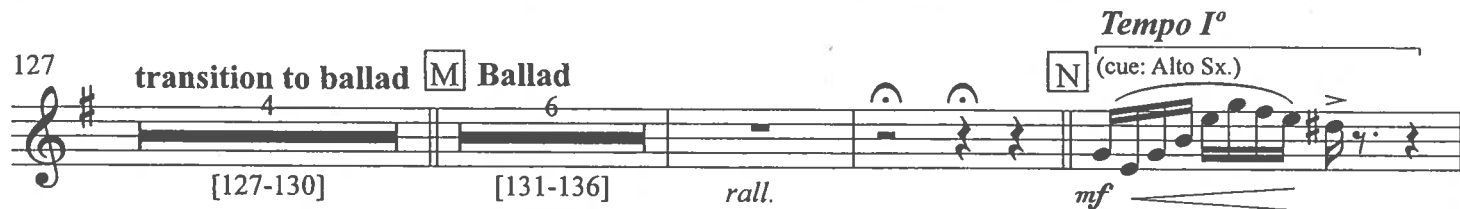
1st and 2nd B^b Tenor Saxophones - 2

76 

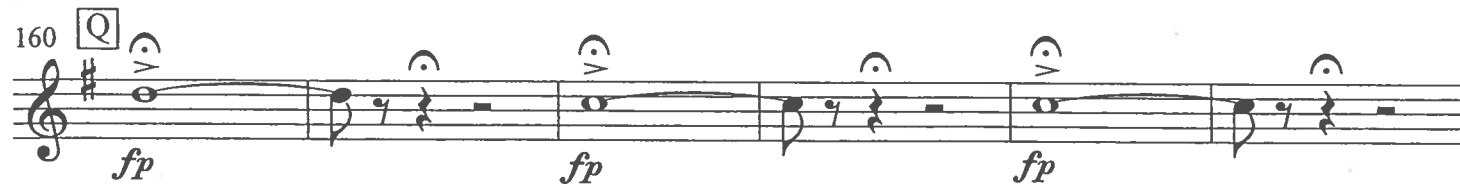
82 

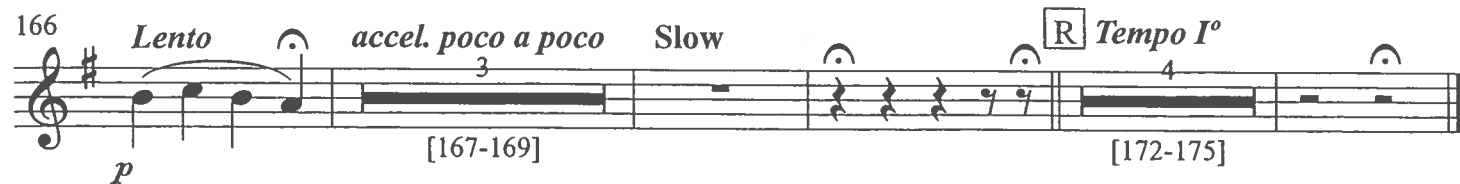
87 

93 

127 **transition to ballad** 

140 

160 

166 

SOLFEGGIETTO/METAMORPHOSIS

E♭ Baritone Saxophone

C. P. E. Bach/J. Calandrelli

♩ = 132

mp *cresc.*

5 **A** (A Tempo) *Vivo*

rall. *dim.* *mf* [9-15]

16 **B** **C** *rall.* *Lento* *rall.* **D** *accel. poco a poco*

[16-21] [22-24] [25-26] [29-31]

32 *Slow* *rit.* **E** *Tempo I°* **F** *poco meno mosso* *rall.*

[34-38] [39-44] [45-46]

47 **G** *Jazz A Tempo (Ballad)*

[47-49]

55

60 **H** **I**

[63-70] *p*

73

mp

E♭ Baritone Saxophone - 2

78 **J** Jazz rhythm in 4
[79-80] *mf*

84 *mf*

89 *mp*

95 **J2** **K** **L** transition to ballad **M** Ballad
[95-110] [111-120] [121-126] [127-130] [131-136]

137 *rall.* **N** *mf* **O**
Tempo I°
(cue: Alto Sx.)
[140-146] [147-154]

155 **P** (play) **Q** *f* [156-159] *fp*

162 *fp* *Lento* *p*

167 *accel. poco a poco* *Slow* **R** *Tempo I°*
[167-169] [172-175]

1st B^b Trumpet

SOLFEGGIETTO/METAMORPHOSIS

C. P. E. Bach/J. Calandrelli

J = 132

rall. **A** (A Tempo) *Vivo* **B** **C** *rall.*

[1-5] [6-7] [8-15] [16-21] [22-24] [25-26]

27 *Lento* *rall.* **D** *accel. poco a poco* *Slow* *rit.* **E** *Tempo I°*

[29-31] [34-38]

39 **F** *poco meno mosso* **G** *Jazz A Tempo (Ballad)*

[39-42] [47-62]

mp *mf* *mf rall. dim.* *tr*

63 **H**

mf

71 **I** **J** *Jazz rhythm in 4*

[71-78]

mf

84 **J2**

[85-93]

mf

98 **K**

[99-110]

mf

115 **L**

[119-120] [121-126]

127 *transition to ballad* **M** *Ballad* *rall.* **N** *Tempo I°* **O**

[127-130] [131-136] [139-146] [147-154]

155 **P** **Q** *Lento*

[155-159]

167 *accel. poco a poco* *Slow* **R** *Tempo I°*

[167-169] [172-175]

SOLFEGGIETTO/METAMORPHOSIS

2nd B \flat Trumpet

C. P. E. Bach/J. Calandrelli

J = 132

1-5 [1-5] 2 [6-7] 8 [8-15] 6 [16-21] 3 [22-24] 2 [25-26]

27 *Lento* *rall.* [D] *accel. poco a poco* *Slow* *rit.* [E] *Tempo I°*

39 [F] *poco meno mosso* [G] *Jazz A Tempo (Ballad)*

63 [H] *mf* *mp* *mf* *mf* *rall.* *dim.*

70 [I] [J] *Jazz rhythm in 4* *mf*

83 [J2] *mf*

97 [K] *mf*

114 [L]

127 *transition to ballad* [M] *Ballad* *rall.* [N] *Tempo I°* [O]

155 [P] [Q] *Lento*

167 *accel. poco a poco* *Slow* [R] *Tempo I°*

SOLFEGGIETTO/METAMORPHOSIS

3rd B \flat Trumpet

C. P. E. Bach/J. Calandrelli

J = 132

rall. **A** (A Tempo) *Vivo* **B** **C** *rall.*

[1-5] [6-7] [8-15] [16-21] [22-24] [25-26]

Lento *rall.* **D** *accel. poco a poco* *Slow* *rit.* **E** *Tempo I $^\circ$*

[29-31] [34-38]

F *poco meno mosso* **G** *Jazz A Tempo (Ballad)*

[39-42] [47-62]

mp *mf* *mf* *rall. dim.*

H *mf*

I **J** *Jazz rhythm in 4*

[71-78] *mf* (*Swing*)

J2

[85-93]

K *mf*

[99-110]

L

[119-120] [121-126]

transition to ballad **M** *Ballad* *rall.* **N** *Tempo I $^\circ$* **O**

[127-130] [131-136] [139-146] [147-154]

P **Q** *Lento*

[155-159]

accel. poco a poco *Slow* **R** *Tempo I $^\circ$*

[167-169] [172-175]

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

1st and 2nd Horns in F

C. P. E. Bach/J. Calandrelli

$\text{♩} = 132$

[1-4] *mf* *rall.* *dim.*

8 **A** (A Tempo) *Vivo*

mf [10-11]

13 **B** **C** 1° only

[14-15] [17-21] *mf*

23 (all) *Lento* *p*

[23-24] *rall.* *mf* *mf* *mp* *rall.*

29 **D** *accel. poco a poco* *Slow* *rit.* **E** *Tempo I°* 1° only

[29-31] [35-38] *mf*

39 **F** *poco meno mosso* *solo* *all*

p *mp* [41-42] *mp* *mf* *rall.* *dim.*

46 **G** *Jazz* *A Tempo (Ballad)*

[47-53] *mf*

57 **H** **I** 1° only

[59-62] [63-70] [71-75] *mf*

1st and 2nd Horns in F - 2

77 **J** Jazz rhythm in 4
8
[79-86] *mp*

90 **J2**
16
[95-110] *mp*

111 **K** 7 **L** 6
[111-117] *mf* [121-126]

127 transition to ballad 1° only **M** Ballad 6
[127-128] *mf* [131-136] *rall.*

138 **N** Tempo I° 1° only 4 2
[139-142] [145-146]

147 **O** 1° only 2 **P** 5 3 1° only
[147-148] [150-154] [155-157] *mf*

159 **Q** (all) *fp* *fp* *fp*

165 *Lento* *accel. poco a poco* *Slow* 3
p [167-169]

172 **R** Tempo I° 1° only 3
mf [173-175]

3rd and 4th Horns in F

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

C. P. E. Bach/J. Calandrelli

$\text{♩} = 132$

A (A Tempo) *Vivo*

B **C** **3° only** *Lento*

D *accel. poco a poco* *Slow* *rit.* **E** *Tempo I°* **F** *poco meno mosso*

G *rall.* *Jazz A Tempo (Ballad)* **H** **I** **J** *Jazz rhythm in 4* *mp*

J2 *mp*

K **L** *transition to ballad*

M *Ballad* *rall.* **N** *Tempo I°* **O** **P** **Q** *fp*

R *Tempo I°*

Lento **3° only** *p*

accel. poco a poco *Slow* **R** *Tempo I°*

1st and 2nd Trombones

SOLFEGGIETTO/METAMORPHOSIS

C. P. E. Bach/J. Calandrelli

J = 132

rall. **A** (A Tempo) *Vivo* **B** **C** *rall.*

[1-5] [6-7] [8-15] [16-21] [22-24] [25-26]

27 *Lento* *rall.* **D** *accel. poco a poco* *Slow* *rit.* **E** *Tempo I°*

[29-31] [34-38]

39 **F** *poco meno mosso* *mp* **G** *Jazz A Tempo (Ballad)*

[39-42] [47-62]

mp *f* *mf* *rall.* *dim.*

63 **H** *a2* *mf*

70 **I** **J** *Jazz rhythm in 4* *a2*

[71-78] *mf*

83 **J2** *mf*

[85-93]

97 **K** *a2* *mf*

[99-110]

114 **L**

[119-120] [121-126]

127 *transition to ballad* **M** *Ballad* *rall.* **N** *Tempo I°* **O**

[127-130] [131-136] [139-146] [147-154]

155 **P** **Q** *fp* *fp* *fp*

[155-159]

166 *Lento* *accel. poco a poco* *Slow* **R** *Tempo I°*

[167-169] [172-175]

3rd Trombone

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

C. P. E. Bach/J. Calandrelli

J = 132

rall. **A** (A Tempo) *Vivo* **B** **C**

[1-5] [6-7] [8-15] [16-21] [22-24]

25 *rall.* *Lento* *rall.* **D** *accel. poco a poco* *Slow* *rit.*

[25-26] [29-31]

34 **E** *Tempo I°* **F** *poco meno mosso*

[34-38] [39-42]

mp *f* *mf* *rall.* *dim.*

47 **G** *Jazz A Tempo (Ballad)* **H**

[47-62]

69 **I** **J** *Jazz rhythm in 4*

[71-78]

mf

83 **J2**

[85-93]

mf

97 **K** **L**

[99-110] [111-120] [121-126]

127 *transition to ballad* **M** *Ballad* *rall.* **N** *Tempo I°* **O**

[127-130] [131-136] [139-146] [147-154]

155 **P** **Q**

[155-159]

fp *fp* *fp*

166 *Lento* *accel. poco a poco* *Slow* **R** *Tempo I°*

[167-169] [172-175]

p

Euphonium

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

C. P. E. Bach/J. Calandrelli

J = 132

rall.

A (A Tempo) *Vivo* **B** **C**

[1-5] [6-7] [8-15] [16-21] [22-24]

25 *fp rall.* *fp* *Lento* *fp* *p* *rall.* **D** *accel. poco a poco* *cresc.*

31 *Slow* *rit.* *f* **E** *Tempo I°* **F** *poco meno mosso*

[35-38] [39-42]

43 *mp* *f* *mf* *rall.* *dim.* **G** *Jazz A Tempo (Ballad)* **H**

[47-62] [63-70]

71 **I** **J** *Jazz rhythm in 4* **J2** **K** **L**

[71-78] [79-94] [95-110] [111-120] [121-126]

127 *transition to ballad* **M** *Ballad* *rall.* **N** *Tempo I°*

[127-130] [131-136] [139-146]

147 **O** **P** **Q** *fp* *fp*

[147-154] [155-159]

164 *fp* *Lento* *accel. poco a poco* *cresc.*

fp *p*

170 *Slow* **R** *Tempo I°*

[173-175]

SOLFEGGIETTO/METAMORPHOSIS

C. P. E. Bach/J. Calandrelli

J = 132

rall. **A** (A Tempo) *Vivo* **B** **C**

[1-5] [6-7] [8-15] [16-21] [22-24]

25 **D** *accel. poco a poco*

Lento

fp rall. *fp* *fp* *p* *rall.* *cresc.*

31 *Slow* **E** *Tempo I°* **F** *poco meno mosso*

rit. *f* [35-38] [39-42]

43 **G** *Jazz A Tempo (Ballad)* **H**

mp *f* *mf rall.* *dim.* [47-62] [63-70]

71 **I** **J** *Jazz rhythm in 4* **J2** **K** **L**

8 16 16 10 6 [71-78] [79-94] [95-110] [111-120] [121-126]

127 *transition to ballad* **M** *Ballad* *rall.* **N** *Tempo I°*

4 6 8 [127-130] [131-136] [139-146]

147 **O** **P** **Q**

8 5 *fp* *fp* [147-154] [155-159]

164 *Lento* *accel. poco a poco*

fp *p* *cresc.*

170 *Slow* **R** *Tempo I°*

f *f* [173-175]

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

Tuba

C. P. E. Bach/J. Calandrelli

$\text{♩} = 132$

A (A Tempo) *Vivo*

[1-4]

B [9-15] **C** [16-21] **C** [22-24]

f *rall.* *dim.* *mf*

Lento

D *accel. poco a poco* *Slow* **E** *Tempo I°*

cresc. *rit.* *f*

F *poco meno mosso*

[35-38] [39-42]

mp *f* *mf* *rall.* *dim.*

G *Jazz* *A Tempo (Ballad)*

p *mf*

H

decresc. *mp* *f*

I **J** *Jazz rhythm in 4*

[71-78]

mf

82

87

Tuba - 2

92 

97 

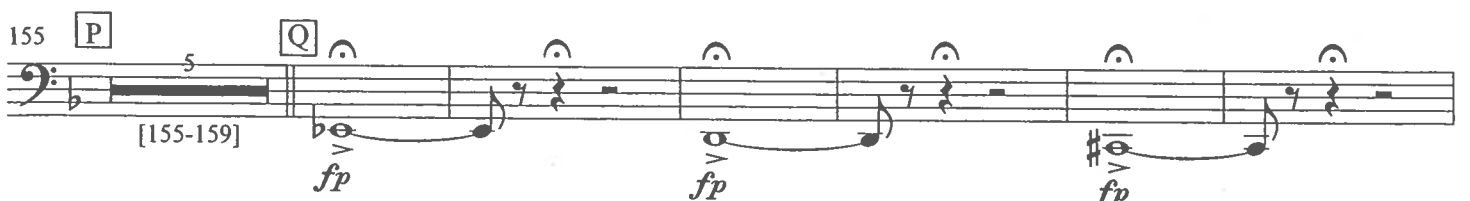
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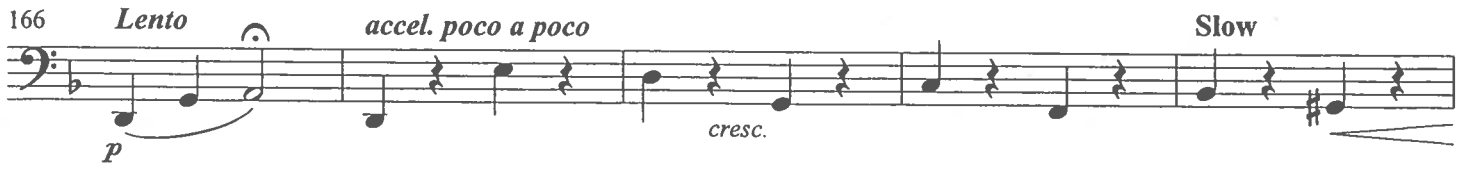
107 

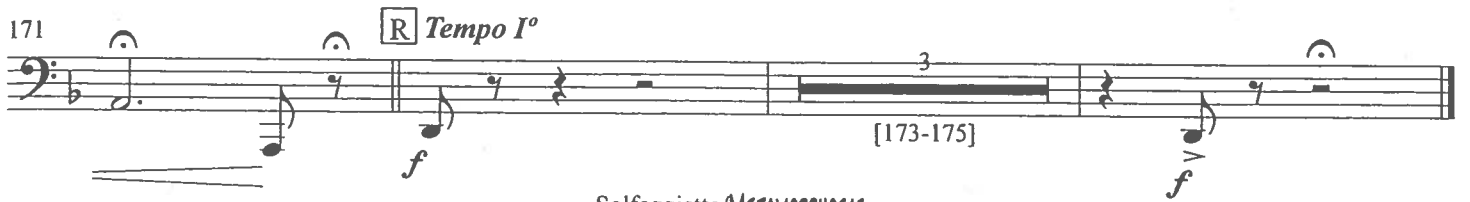
112 

118 

127 **transition to ballad** 

155 

166 *Lento* 

171 

SOLFEGGIETTO/METAMORPHOSIS

C. P. E. Bach/J. Calandrelli

$J = 132$

mp *cresc.* *rall.*

7 **A** (A Tempo) *Vivo* *dim.* *mf* *pizz.* **B** *pizz.*

19 **C** *arco* *fp* *rall.* *fp*

27 *Lento* **D** *accel. poco a poco* *Slow* *fp* *p* *rall.* *cresc.* *rit.*

34 **E** *Tempo I°* *f* *pizz.* **F** *poco meno mosso* *arco* *p* *mp* *mf* *mp*

44 **G** *Jazz A Tempo (Ballad)* *pizz.* *f* *rall. dim.* *p* *mp*

52 *mf* *cresc.*

60 **H**

69 **I** *p* *mp*

77 **J** *Jazz rhythm in 4*

84

St. Bass - 2

90 J2

96 *mf*

102 *mf*

108 K *arco*

114 *dim.*

121 L *p* *mf* *mp* *mf*

127 **transition to ballad** M **Ballad** *mp* *dim.*

136 N **Tempo I°** *pizz.* *rall.* 5 [142-146]

147 O 2 [149-150]

155 P Q *arco* *fp* *fp*

163 *fp* *p* *cresc.* *Lento* *accel. poco a poco*

170 **Slow** R **Tempo I°** *f* 3 *pizz.* *f* [173-175]

SOLFEGGIETTO/METAMORPHOSIS

C. P. E. Bach/J. Calandrelli

J = 132

[1-5] *rall.* **[6-7]** **A (A Tempo) Vivo** **[8-15]** **B** **[16-21]** **C** **[22-24]**

25 *rall.* **[25-26]** *Lento* *rall.* **D accel. poco a poco** **[29-31]** *Slow* *rit.* **E Tempo I°** **[34-38]**

39 **F poco meno mosso** **[39-44]** *rall.* **[45-46]** **G Jazz A Tempo (Ballad)** *p* *mf*

51

59 *Ad lib. "A" pedal* **H** *f* *etc.*

66

71 **I** *2 Feel* *etc.*

77 **J** *Walk!*

82

87

Jazz Bass - 2

92 $\frac{Bb}{C}$ C⁹(#11) $\frac{Eb}{F}$ $\frac{C}{D}$ D⁷(b9) [J] Gmi E⁷(#6) A⁷ $\left(\begin{smallmatrix} 13 \\ b9 \end{smallmatrix}\right)$ D+7

97 Gmi⁷ $\frac{Abma7}{Bb}$ Eb⁶ D+7 Ab(#11) Gmi $\frac{Gmi}{F}$ Eb⁷(#9) Gmi⁷ Bb⁷ $\left(\begin{smallmatrix} 13 \\ b9 \end{smallmatrix}\right)$

102 Eb⁶ D+ 7(b9) Gmi⁹ Fmi⁹ Bb¹³ Eb⁶ Ab¹³(b5) Eb⁶

107 Gmi⁷ $\frac{Bb}{C}$ C⁹(#11) $\frac{Eb}{F}$ $\frac{C}{D}$ D⁷ $\left(\begin{smallmatrix} b9 \\ b5 \end{smallmatrix}\right)$ [K] Gmi⁹

112 $\frac{Gmi7}{F}$ $\frac{Db}{Eb}$ pedal Eb⁹ $\frac{Gmi9}{D}$ $\frac{Gmi9}{D}$ C#^o(#9)

118 C#^o A⁷(b9) Dmi⁹ $\frac{Gmi6}{Bb}$ $\frac{Dmi}{A}$ A⁷ [L] Dmi⁷ $\frac{A+7(\#9)}{D}$

123 D⁷(13) Ab+⁷(#9) G⁷(13) G+⁷ Db(#11) C⁷(13) Gb+⁷(#9) F⁷(4) F⁷ B⁷(b5)

transition to ballad

127 Bb⁷ $\left(\begin{smallmatrix} 13 \\ b5 \end{smallmatrix}\right)$ [M] Ballad

134 [N] Tempo I^o [O] rall. [139-146] [147-154]

155 [P] [Q] Lento [155-159]

167 accel. poco a poco [R] Tempo I^o Slow [172-175]

1/4

SOLFEGGIETTO/METAMORPHOSIS

W.T.A.M.U. BAND

NO. 2183

Trap
(consult conductor - this part essentially identical to Jazz Bass part - better than nothing, though, right?) ;-)

C. P. E. Bach/J. Calandrelli

J = 132

rall. [A] *(A Tempo) Vivo* [B] [C] *rall.*

27 *Lento* *rall.* [D] *accel. poco a poco* *Slow* *rit.* [E] *Tempo I°* [F] *poco meno mosso*

45 **Jazz**
A Tempo (Ballad)
(cue: Jazz Bass)

54

62 [H] *Ami*⁹ *Dmi*⁷/_A *Ami*⁹ *Dmi*⁷⁽⁶⁾/_A *Ami*⁹ *Dmi*⁷/_A

68 *Ami*⁹ *Dmi*⁷⁽⁶⁾/_A [I] *Ami*⁹ *Ami* *A*⁷/_G *A*/_F *Dmi*/_F

74 *A*⁷⁽⁴⁾/_E *A*⁷ *Dmi*⁹ *Dmi* *D*⁷/_C *D*/_{Bb} *Gmi*/_{Bb} *D*⁷⁽⁴⁾/_A *D*⁷ [J] **Jazz rhythm in 4**
Gmi *E*⁷(#9)

80 *A*⁷(¹³/_{b9}) *D*+7 *Gmi*⁷ *A*^b*ma*⁷/_{Bb} *E*^b₉ *D*+7 *A*^b(#11) *Gmi* *Gmi*/_F *E*^b₇(#9)

85 *Gmi*⁷ *B*^b₇(¹³/_{b9}) *E*^b₉ *D*+7(^b9) *Gmi*⁹ *F**mi*⁹ *B*^b₁₃ *E*^b₉ *A*^b₁₃(^b5)

90 *E*^b₉ *Gmi*⁷ *B*^b/_C *C*⁹(#11) *E*^b/_F *C*/_D *D*⁷(^b9)

Trap - 2

95 J2 Gmi E7(#6) A7⁽¹³⁾_(b9) D+7 Gmi7 $\frac{Abma7}{Bb}$ Eb⁶ D+7 Ab(#11) Gmi $\frac{Gmi}{F}$

100 Eb7(#9) Gmi7 Bb7⁽¹³⁾_(b9) Eb⁶ D+7(b9) Gmi⁹ Fmi⁹ Bb13

105 Eb⁶ Ab13(b5) Eb⁶ Gmi7 $\frac{Bb}{C}$ C⁹(#11) $\frac{Eb}{F}$

110 $\frac{C}{D}$ D7^(b9)_(b5) K Gmi⁹ $\frac{Gmi7}{F}$ $\frac{Db}{Eb}$ Eb⁹ $\frac{Gmi9}{D}$

116 $\frac{Gmi9}{D}$ C#°(#9) C#° A7(b9) Dmi⁹ $\frac{Gmi6}{Bb}$ $\frac{Dmi}{A}$ A7 L Dmi7

122 $\frac{A+7(\#9)}{D}$ D7(13) Ab+7(#9) G7(13) G+7 Db(#11) C7(13) Gb+7(#9)

transition to ballad

126 F7(4) F7 B7(b5) Bb7⁽¹³⁾_(b5) M Ballad

133 N Tempo I° O

rall. [139-146] [147-154]

155 P Q Lento

[155-159]

167 accel. poco a poco Slow R Tempo I°

[167-169] [172-175]